

Gitarre

QUINTETT

für

Gitarre, 2 Violinen, Viola & Violoncello

Mauro Giuliani, op. 65

Introduktion

GRAVE

Musical notation for the introduction, featuring a single note with a fermata and a 30-second time signature. The word "Tutti" is written below the staff.

Andantino

THEMA

Musical notation for the Andantino theme, including a solo section and a tutti section. The notation is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Solo" is written above the first staff, and "Tutti" is written above the final staff. The number "9" is written at the end of the final staff.

Gitarre

VAR. I. *Solo* *mf*

IX I

VII I

IV

IX I

VII

IX I

Tutti 9

Gitarre

VAR. II *Solo*

VAR. III *Solo*

Gitarre

The first four staves of the guitar score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a melodic line in the upper register and a bass line in the lower register. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*.

The fifth staff of the guitar score, starting with the word *Tutti* above the staff. It contains measures 33 through 40. The music continues with the same melodic and bass lines. There is a double bar line at the end of the staff.

The sixth to tenth staves of the guitar score. The sixth staff begins with the tempo marking *Andante sostenuto* and the instruction *Solo*. It contains measures 41 through 58. The seventh staff contains measures 59 through 76. The eighth staff contains measures 77 through 94. The ninth staff contains measures 95 through 112. The tenth staff contains measures 113 through 130. The notation is more complex, featuring many slurs, ties, and fingerings. There are also some circled numbers (e.g., 6, 2) and Roman numerals (IX, II) indicating specific techniques or positions. The music concludes with a final cadence.

Gitarre

The first piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with various fingerings (3, 4, 3, 2, 4) and a bass line with chords. The second staff continues the melody with fingerings like 1, 3, 2, 1, 4, 1, 4, 4, 2, 3, and includes a first position (I) marking. The third staff shows a more complex melodic line with fingerings 4, 2, 1, 2, 4, 1, 2, 1, 4, and includes a circled 6 (6) marking. The fourth staff has fingerings 2, 1, 4 and includes a circled 6 (6) marking. The fifth staff includes a circled 2 (2) marking. The sixth staff concludes with a double bar line and the instruction *Piu mosso* followed by the number 16.

Allegro
Polonese IV

The second piece, *Allegro Polonese IV*, consists of three staves. The first staff is marked *Solo* and includes a circled 12 (12) marking. It features a melodic line with fingerings 4, 1, 2, 4, 1, 4, 4, 1, 4, 4, 2, and a circled 6 (6) marking. The second staff includes a circled 4 (4) marking and a circled 12 (12) marking. The third staff includes a circled 4 (4) marking and a circled 12 (12) marking. The piece concludes with a double bar line and the instruction *Tutti* followed by the number 8.

Gitarre

Solo

This page contains ten staves of guitar solo notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *pp* and *ppp* are used throughout. Articulation marks, including accents and slurs, are present. Chord diagrams are shown as vertical lines with dots for fret positions, with Roman numerals (IV, IX, II) indicating the chord quality. The piece concludes with a final chord diagram.

Gitarre

The musical score is written on ten staves. It features a variety of rhythmic patterns and melodic lines, including sixteenth-note runs and triplet figures. The notation includes numerous fingering numbers (1-4) and guitar-specific techniques such as bends (marked with a 'b') and harmonics (marked with an 'x'). The score is divided into sections: a 'Solo' section in the second staff, followed by a 'Tutti' section in the fourth staff, and a 'slargandosi' (ritardando) section in the eighth staff. Roman numerals (IV, V, IX, III, VI) are placed above the staves to indicate chord changes. The piece concludes with a final 'slargandosi' instruction in the tenth staff.

Gitarre

This guitar sheet music is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is presented in a single system with ten staves. The notation is complex, featuring a variety of melodic lines and harmonic accompaniment. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a melodic line with a triplet of eighth notes (fingering 1-3) and a bass line with chords. Fingering numbers 1, 2, 3, and 4 are visible.
- Staff 2:** Continues the melodic and harmonic development. It includes a triplet of eighth notes (fingering 2-1-2) and a bass line with chords. Roman numerals I and IV are present.
- Staff 3:** Shows a melodic line with a triplet of eighth notes (fingering 2-3) and a bass line with chords. Roman numeral I is present.
- Staff 4:** Features a melodic line with a triplet of eighth notes (fingering 4) and a bass line with chords. Roman numeral I is present.
- Staff 5:** Continues the melodic and harmonic development. It includes a triplet of eighth notes (fingering 4) and a bass line with chords. Roman numeral I is present.
- Staff 6:** Shows a melodic line with a triplet of eighth notes (fingering 1-3) and a bass line with chords. Roman numeral I is present.
- Staff 7:** Features a melodic line with a triplet of eighth notes (fingering 1) and a bass line with chords. Roman numeral III is present.
- Staff 8:** Continues the melodic and harmonic development. It includes a triplet of eighth notes (fingering 1) and a bass line with chords. Roman numerals V, IX, and XII are present.
- Staff 9:** Shows a melodic line with a triplet of eighth notes (fingering 1) and a bass line with chords. Roman numeral V is present.
- Staff 10:** Features a melodic line with a triplet of eighth notes (fingering 1) and a bass line with chords. Roman numeral V is present.

Gitarre

Musical staff with guitar-specific notation including triplets and fingerings. The staff contains a sequence of eighth notes with various fingerings (1, 0, 1, 1, 1, 3, 0, 1, 1, 1, 2) and triplet markings (3, 3, 3, 3, 3, 3, 3).

Musical staff with a long slur over a series of notes, ending with a note marked with a '5' fingering.

Musical staff with a 'Solo' marking and Roman numerals VIII and IV. It features a sequence of eighth notes with fingerings (1 3, 1 2, 1 2 4, 1 4 2, 1 4 3, 1 2 4, 1 2 1 3, 4 3) and a bass line with chords.

Musical staff with Roman numeral IX and eighth-note patterns with fingerings (1 3, 2, 2 1, 2 1 3).

Musical staff with eighth-note patterns and fingerings (2 4, 1 4, 4 4, 2 4, 1 4, 3, 1, 1, 3, 2, 1, 3, 2, 1, 1).

Musical staff with Roman numeral IV and IX, and eighth-note patterns with fingerings (4 1, 2 4, 1, 4, 4, 2, 1, 3, 4).

Musical staff with Roman numeral I and IV, and eighth-note patterns with fingerings (0, 2 4, 1 2 4, 1, 4).

Musical staff with a 'Tutti' marking and a double bar line, followed by the number 11.

Gitarre

Solo

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is a guitar solo, indicated by the 'Solo' marking at the beginning. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Slurs are used to group notes. The score concludes with a 'Tutti' section, marked with a double bar line and the number 17, followed by a thick black bar indicating the end of the piece.

Gitarre

Solo...

a tempo

slargandosi

a tempo

slargandosi

Gitarre

The sheet music consists of ten staves of guitar notation. The key signature is two sharps (F# and C#). The music is written in a rhythmic style with frequent eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings such as 'v' (accents) and 'x' (pizzicato) are used throughout. Roman numerals (I, II, IV, VII, IX) are placed above the staff to indicate chord positions. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final chord marked with a 'C' and a fermata.

Violine I

QUINTETT

für

Gitarre, 2 Violinen, Viola & Violoncello

Mauro Giuliani, op. 65

Introduktion

Grave

The musical score for the Violin I part of the Quintet Introduction is written in C major and 3/4 time. It begins with a 'Grave' tempo marking. The first staff starts with a forte (*f*) dynamic and includes a triplet. The second staff continues with a piano (*p*) dynamic. The third staff features a quintuplet and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff concludes the piece with a piano (*p*) dynamic and a final cadence.

Violine I

Andantino

Thema

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note B4, and a quarter note A4. The third staff has a half note G4, a quarter note F#4, and a quarter note E4. The fourth staff features a half note D4, a quarter note C4, and a quarter note B3. The fifth staff starts with a half note A3, a quarter note G3, and a quarter note F#3. The sixth staff begins with a half note E3, a quarter note D3, and a quarter note C3. The seventh staff has a half note B2, a quarter note A2, and a quarter note G2. The eighth staff concludes with a half note F#2, a quarter note E2, and a quarter note D2. Dynamics include *mf* (mezzo-forte) in the second staff, *p* (piano) in the third staff, *f* (forte) in the fifth staff, and *sf* (sforzando) in the sixth staff. There are also accents and slurs throughout the piece.

Var. I.

The first variation is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains a half note C5, a quarter note B4, and a quarter note A4. The third staff has a half note G4, a quarter note F#4, and a quarter note E4. The fourth staff features a half note D4, a quarter note C4, and a quarter note B3. The fifth staff starts with a half note A3, a quarter note G3, and a quarter note F#3. The sixth staff begins with a half note E3, a quarter note D3, and a quarter note C3. The seventh staff has a half note B2, a quarter note A2, and a quarter note G2. The eighth staff concludes with a half note F#2, a quarter note E2, and a quarter note D2. Dynamics include *piu.* (pizzicato) in the first staff, *f* (forte) in the fourth staff, *sf* (sforzando) in the fifth staff, and *mf* (mezzo-forte) in the eighth staff. There are also accents, slurs, and triplets throughout the piece.

Violine I

Var. II.

pizz. *arco*
p
pizz.
f *arco*
sf sf sf *p*
f

Var. III.

p
p *mf*
p *f*
p *pp*

Violine I

Andante sostenuto

Var. IV.

p
sf
sf
sf piu
molto
cresc.
mf
p
ff

Allegro

Polonese

piz.
arco
mf
f
sf
sf
p
p

Violine I

The musical score for Violine I on page 6 is written in G major (one sharp) and consists of 15 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *piz* (pizzicato), quarter notes.
- Staff 2:** *arco* (arco), *f* (forte), eighth notes.
- Staff 3:** *p* (piano), eighth notes.
- Staff 4:** *f* (forte), *p* (piano), eighth notes.
- Staff 5:** *p* (piano), eighth notes.
- Staff 6:** *p* (piano), eighth notes.
- Staff 7:** *p* (piano), eighth notes.
- Staff 8:** *p* (piano), eighth notes.
- Staff 9:** *p* (piano), eighth notes.
- Staff 10:** *f* (forte), eighth notes.
- Staff 11:** *p* (piano), eighth notes.
- Staff 12:** *f* (forte), eighth notes.
- Staff 13:** *f* (forte), eighth notes.
- Staff 14:** *f* (forte), eighth notes.
- Staff 15:** *f* (forte), eighth notes.

First finger markings (*1*) are present on several notes in staves 8, 10, 11, and 15.

Violine I

p

cresc. *f* *sf* *sf*

sf *sf* *p*

sf *pp* *sf*

2 *pizz.*

ff

p *sf* *p*

sf *p* *p* *con il legno dell' arco*

arco *p*

Violine I

con il legno dell' arco

The musical score for Violin I on page 8 is written in G major and consists of 14 staves. The piece begins with the instruction "con il legno dell' arco". The first staff contains a series of eighth-note patterns. The second staff introduces a melodic line with a dynamic marking of *mf* and the instruction "arco". The third and fourth staves continue this melodic development. The fifth staff features a dynamic increase from *p* to *ff*, marked with "cresc.". The sixth staff returns to a *p* dynamic. The seventh staff includes a triplet of eighth notes and a dynamic marking of *pizz.*. The eighth staff has a dynamic marking of *f* and a first ending bracket. The ninth staff is marked "arco" and features a wide interval. The tenth and eleventh staves show a dynamic decrease from *f* to *p*. The twelfth staff has a first ending bracket and a dynamic marking of *cresc.*. The thirteenth staff continues with a *ff* dynamic. The final staff concludes the piece with a *ff* dynamic.

Violine II

QUINTETT

für

Gitarre, 2 Violinen, Viola & Violoncello

Mauro Giuliani, op. 65

Introduktion

Grave

The musical score for Violin II is written in a single system with nine staves. The first staff starts with a treble clef and a common time signature. The tempo is marked 'Grave'. The music begins with a series of chords and moving lines. Dynamics include piano (p), fortissimo (ff), and crescendo (cresc.). The piece concludes with a fermata on the final note.

Violine II

Andantino

Thema

p
mf
p
p

Var. I.

piz.
p

Violine II

Var. II.

piz. *arco*
p *mf*
piz. *arco* *p*
p
p
p

Var. III.

p
p *mf*
p *p*
p
p *mp*

Violine II

Andante sostenuto

Var. IV.

p
sf
sf
p
pp

Allegro

Polonese

pizz.
arco
mf
p
sf
p
p

Violine II

The musical score for Violine II on page 6 is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *piz.* (pizzicato) marking. The music features eighth and sixteenth notes.
- Staff 2:** Features an *arco* (arco) marking. The music includes a *f* (forte) dynamic marking and a fermata.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Includes a *p* (piano) dynamic marking and a fermata.
- Staff 5:** Shows a melodic phrase with a *p* dynamic marking.
- Staff 6:** Features a *p* dynamic marking and a fermata.
- Staff 7:** Includes a first finger (*1*) fingering and a *p* dynamic marking.
- Staff 8:** Shows a first finger (*1*) fingering and a *p* dynamic marking.
- Staff 9:** Continues the melodic line with eighth notes.
- Staff 10:** Features a *p* dynamic marking and a fermata.
- Staff 11:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 12:** Shows a melodic phrase with a *p* dynamic marking and a fermata.
- Staff 13:** Features a second finger (*2*) fingering and a first finger (*1*) fingering.

Violine II

cresc.
sf *f* *p* *sf* *sf*
sf *sf* *p* *sf* *pp*
sf
2
p
con il legno dell' arco
p
arco
p

Violine II

con il legno dell' arco

arco

mf

p

cresc. *ff* *p*

p

3

pizz.

1

p *arco*

p

p

2

1

cresc. *f*

ff

Viola

QUINTETT

für
Gitarre, 2 Violinen, Viola & Violoncello

Mauro Giuliani, op. 65

Introduktion

Grave

f *sf* *p* *sf* *cresc.* *f* *fp* *fp* *p* *3*

Viola

Andantino

Thema

p

mf

p

f

p

sf *f*

Var. I.

pizz.

2

2

2

p

f

Viola

Var. II

pizz.

p

mf.

arco

p

sf

f

Var. III

p

p

p

p

p

pp

Viola

Andante sostenuto

Var. IV

p

sf

sf

p

mf

f

p

p

Allegro

Polonese

pizz.

arco

mf

f

sf

sf

p

sf

sf

p

4

Viola

pizz.

arco

f

1

p

f

3

f

p

p

1

f

p

1

f

p

p

f

p

2

1

crest.

f *p* *sf* *sf* *sf* *sf* *p* *sf* *mp*

2

Viola

pizz.

ff

p

p

sf

p

con il legno dell' arco

p

arco

p

con il legno

p

dell' arco

arco

p

mf

sf

cresc.

ff

p

3

Viola

piz.

f

1

arco
p.

f *p*

2

1

cresc. *f*

Violoncello

QUINTETT

für
Gitarre, 2 Violinen, Viola & Violoncello

Mauro Giuliani, op. 65

Introduktion

Grave

The musical score for the Violoncello part of the Quintet Introduction is written in bass clef with a common time signature (C). The tempo is marked 'Grave'. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff continues with a melodic line, featuring a half note with a flat and a quarter note with a flat, ending with a piano (*p*) dynamic. The third staff starts with a sforzando (*sf*) dynamic, followed by a half note and a quarter note, then a triplet of eighth notes, a quarter note with a flat, and another triplet of eighth notes. The fourth staff continues with a triplet of eighth notes, a quarter note with a sharp, a half note with a flat, and a triplet of eighth notes, ending with a fortissimo piano (*fp*) dynamic. The fifth staff features a half note with a sharp, a quarter note with a flat, and a half note with a flat, ending with a piano (*p*) dynamic. The sixth staff consists of a series of eighth notes, followed by a quarter note with a sharp, a half note with a sharp, and a quarter note with a sharp. The seventh staff continues with a series of eighth notes, followed by a quarter note with a sharp, a half note with a sharp, and a quarter note with a sharp, ending with a piano (*p*) dynamic.

Violoncello

Andantino

Thema

p

mf

p

f

p

p

Var. I.

pizz.

f

f

f

f

p

Violoncello

Var. II.

pizz. *arco* *pizz.* *arco* *p* *f* *p*

Var. III.

pizz. *arco* *mf* *p* *p* *pp* *p*

Violoncello

Andante sostenuto

Var. IV.

p
sf
p
mf
f
pp

Allegro

Polonese

piz.
arco
mf
f
sf
sf
f
1
4

Violoncello

This musical score for Violoncello consists of 14 staves of music in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *piz.*, *arco*, *f*, and *p*. Fingering is shown with numbers 1 and 2. The score features several slurs and accents, and ends with a double bar line and a fermata.

Violoncello

1
cresc.

f sf sf sf sf

2 2

pizz.

sf

p

con il legno dell' arco
p

arco
p

con il legno dell' arco

mf arco

Detailed description: This is a page of a cello musical score. It consists of ten staves of music in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score begins with a first ending bracket over the first two staves, marked with a '1' above the first staff and 'cresc.' below the second. The third staff has a second ending bracket marked with a '2' above and below. The fourth staff is marked 'pizz.' (pizzicato). The fifth staff has a dynamic marking of 'sf'. The sixth staff is marked 'p' and includes the instruction 'con il legno dell' arco' (with the wood of the bow). The seventh staff is marked 'arco' and 'p'. The eighth staff is marked 'con il legno dell' arco'. The ninth staff is marked 'mf' and 'arco'. The tenth staff continues the melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

The musical score for the Violoncello part consists of 14 staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), *p* (piano), *f* (forte), and *arco* (arco). There are also markings for *cresc.* (crescendo) and *pizz.* (pizzicato). Articulation marks '1' and '3' are placed above certain notes. The score concludes with a fermata over the final note.